

ANALYSIS OF GAME PATTERNS OF WORLD'S TOP PLAYERS

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Introduction to the topic matter:

From experience obviously we know that very best players possess very high level of technical and tactical skills. Unfortunately there is not much objective data concerning their typical and most successful tactical solutions. I believe that observations of the best modern tennis players and analysing their game styles and patterns more closely may give us conclusions useful in everyday work with less advanced players.

Aims of the presentation:

1. Describing game patterns of some of the world's best players used on different surfaces.
2. present a procedure, which will support a tactical approach to coaching and gives a bit different and more detailed information for practice than traditional match analysis

Content of the presentation:

Notation analysis of 2-3 top players was done with the support of Simi®Scout computer program. Thank to using this program very detailed evaluation of their game patterns (e.g. most successful combinations of shots) in matches played on different surfaces will be presented.

Practical consequences & applications:

The notation analysis gives a base to setting training goals and even planning certain drills. Practical application of such an analysis for training practice will be shown.

Background to the presentation:

Crespo Miguel and Cooke Karl (1999). The Tactical Approach to Coaching Tennis, ITF Coaches Review, Issue 19, 7-8.

Crespo Miguel (1999). Teaching Methodology for Tennis. ITF Coaches Review, Issue 19, 3-4.

Crespo Miguel and Reid Machar (2002). Modern tactics: an introduction. ITF Coaching & Sport Science Review. issue 27

Schönborn R. (1999). Advanced techniques for competitive tennis. Aachen.

Pankhurst A. (1999). Game Based Coaching. ITF Coaches Review, Issue 19, 11-13

Pestre Bernard (1998). Improving the game on fast courts through tactical situations. ITF Coaches Review, Issue 14, 13-14.

Unierzyski P. (2004). Presentation from Tennis Europe Coaches Symposium, Malta.

Unierzyski P.(2003). Presentation from Tennis Europe Coaches Symposium, Faro, Portugal.

Unierzyski P.(2006). Can notational analysis be used as a talent identification tool? - case study. Studies in Physical Culture.